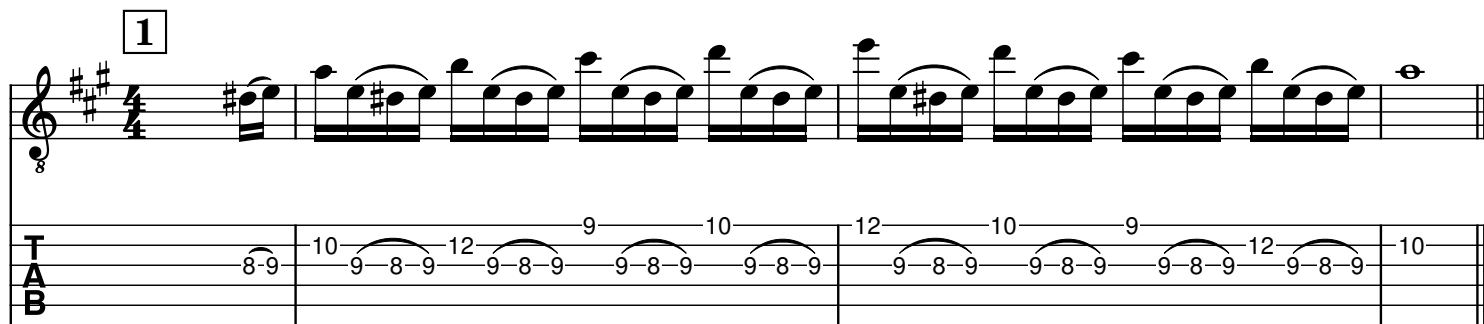


Pedal Licks

Mark Barron

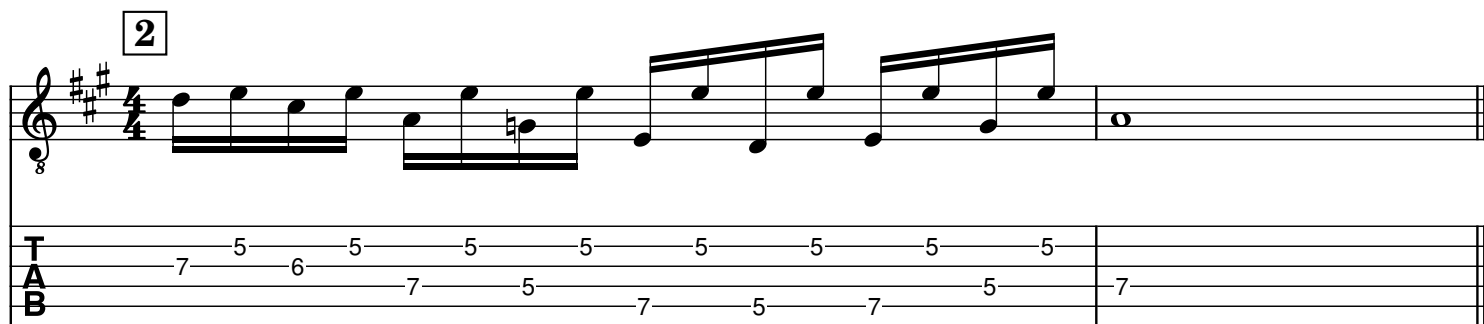
1



8-9 10 9-8-9 12 9-8-9 9-8-9 9-8-9 9-8-9 12 10 9 9-8-9 9-8-9 9-8-9 12 9-8-9 10

This lick is in G major (one sharp) and 4/4 time. It consists of a sequence of eighth notes, mostly beamed in pairs, with a final quarter note. The fretboard diagram shows fingerings for the left hand, including some double-fingerings on the 9th and 10th frets.

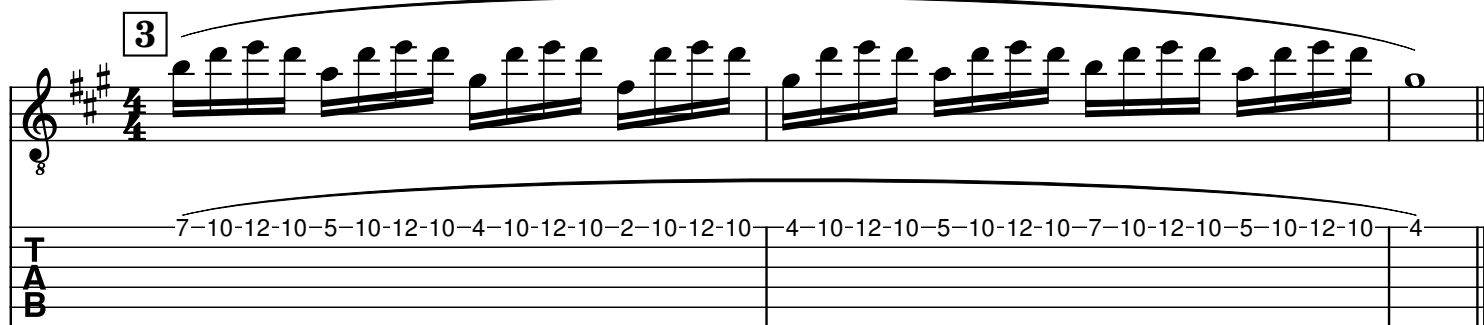
2



7 5 6 5 5 5 5 5 5 7 5 7 5 7

This lick is in G major (one sharp) and 4/4 time. It features a mix of eighth and quarter notes, with some slurs. The fretboard diagram shows fingerings for the left hand, including a 7th fret note and several 5th fret notes.

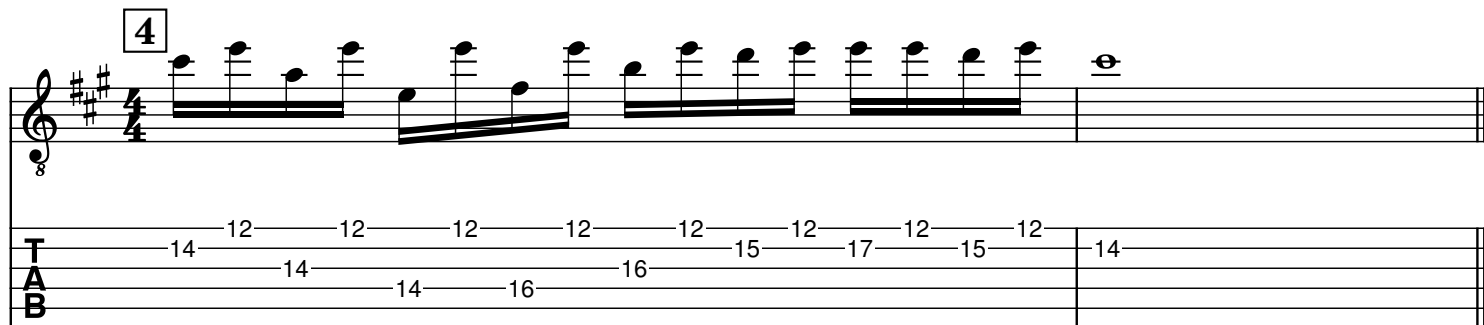
3



7-10-12-10-5-10-12-10-4-10-12-10-2-10-12-10 4-10-12-10-5-10-12-10-7-10-12-10-5-10-12-10 4

This lick is in G major (one sharp) and 4/4 time. It is a long, continuous eighth-note run with a slur over the entire phrase. The fretboard diagram shows a complex sequence of fret numbers: 7-10-12-10-5-10-12-10-4-10-12-10-2-10-12-10, followed by 4-10-12-10-5-10-12-10-7-10-12-10-5-10-12-10, and ending on the 4th fret.

4



14 12 12 12 12 12 12 12 12 14 14 14 16 16 15 17 12 15 12 14

This lick is in G major (one sharp) and 4/4 time. It consists of eighth notes, with a final quarter note. The fretboard diagram shows fingerings for the left hand, including notes on the 14th, 12th, 16th, 15th, and 17th frets.